

## Chapter 7:

### THE CATAclySM OF 6000 B.C.

The catastrophic events that marked the end of the Golden Age for almost all mankind must be placed in 6002 B.C. to 5998 B.C. Detailed information on my sources for calculating the date of the end of the Golden Age is provided in the Appendix. As I have mentioned before, in Atlantis -- that is, in Central America and adjacent lands-- the Golden Age had come to an end millennia earlier.

Throughout the history of mankind many catastrophic events are remembered in myths and legends, or in sacred texts. Some of these disasters were of physical nature, others were meant symbolically. For instance, when I had read Immanuel Velikovsky's *"Earth in Upheaval"*, in which the author presented a number of catastrophes in various parts of the world which were, so he said, similar to those that have happened during the Ten Plagues of Egypt prior to Moses' exodus, Velikovsky had taken symbolic language in physical terms. (Many other researchers do the same.) The true nature of the first three Plagues is frequently misread. For example, in the original texts there is nothing said that all the rivers, lakes and wells of Egypt turned to blood, but only the waters that were fetched in vessels of wood or stone and then were poured onto dry ground. There on the ground they turned to blood (see Ex. 7:19). The second Plague, and also the third one, may be taken at face value, but the other seven did not affect the visible land of Egypt, nor the animals. For instance, if these Plagues were taken literally, all the cattle of the Egyptians would die three times and be alive again within a few weeks, and the land of Egypt would have been a total disaster in every respect. We read in Ex. 9:14:

LET MY PEOPLE GO, THAT THEY MAY SERVE ME (the Lord). FOR THIS TIME I WILL SEND ALL MY PLAGUES UPON YOUR (pharaoh's) HEART...

Upon the hearts of the Egyptians could come only plagues of thoughts and emotions. Obviously, one cannot take a specific verse, passage or chapter out of its context in ancient records and then theorize about possible

meanings. As can be seen in Ex. 9:14, keys to underlying meanings are often provided to unlock the true nature of an event. The death of the "cattle", then, is symbolic and refers to the Sacred Bull, the midbrain (see III. No. 19) which is the source of man's intellect and emotional powers. Furthermore, in such records we often read that the "world" experienced this or that cataclysm or disaster. The term "world" does not necessarily refer to all of the earth, or even a continent. It may concern the world or homeland of a recorder. We still use this word in such a sense when shocking news arrive and we feel like our "world" is caving in on us. This concerns *our* world, no one else's.

Thus, with regard to knowledge of the cataclysm of 6000 B.C., I have carefully chosen from among the more detailed accounts only those which can be clearly identified as belonging into the time of the end of the Golden Age of Man, leading to the death of the gods (spiritual deaths, loss of spirituality) and to the Age of Silver, followed by the decline in spirituality among all mankind. How did the ancient gods proceed to ascertain a successful destruction of the Atlantean elite, that would rid the world of these ruthless people?

It is the same on the spiritual level as on the physical one: two are stronger than one! For this reason, after the councils of the gods had decided which male and female sensitives would participate in this mission, the volunteering sensitives of certain priesthoods in Europe, North Africa, Mediterranean and Near Eastern lands as far north as north of the Black Sea, and eastward to the Ukraine, commenced their actions at the same time. I have, so far, no record of Egypt's involvement in this action. When the male and female members of many congregations commenced their meditation and raised the Kundalini light to the highest level, they focused on the accumulation of specific environmental energies. As stated in the preceding chapter, the congregations of the pre-Roman Jupiter and the Athenian Zeus had the support of the powers of the "god" Styx (a power that is stronger than that of the conscious mind and of physical emotions) who, or which, is responsible for altered states of consciousness which includes hypnosis, sleep and death. In other words, the power of Styx disconnects an individual's consciousness from the physical senses, rational thinking and physical

emotions. In the case of a certain level of hypnosis, for instance, an individual becomes a zombie who perceives and acts, but that's all.

When the congregations had reached and combined the desired energies and were able to control them, they were, in concentrated form, guided to the Atlantean elite in Central America, the seat of the Atlantean government, educational, industrial and technical centres. This energy was, symbolically, called

THE FLYING, WINGED, OR FEATHERED SERPENT, OR THE WINGED OR  
FIRE-SPITTING DRAGON,

a very subtle energy, as we shall see shortly. In symbolism, everything that is winged or feathered is an aspect of the powers of the atmosphere (in the macrocosm) and, according to the law "as without - so within", an aspect of the human microcosm, namely, man's spirituality. With these mind-forces, then, the gods and goddesses (sensitives) gained control of the minds of the Atlantean elite and caused the experts to turn their destructive weapons on their own homeland: Central America!

Since the Atlanteans had not expected a spiritual or psychic attack-- for they knew the law for spiritual life and did not expect that the gods would risk the loss of their powers-- they fell victim to it, and did turn their destructive weapons on their own homeland, causing indescribable catastrophes beyond our wildest imagination. Note: according to the records of other priesthoods the Atlanteans had the power to sink islands, cause earthquakes, control the weather to extremes, and so on. Thus North and South America were torn apart, the centralization of Atlantean civilization sank into the sea and the waves closed over it. The Caribbean Sea, the Mexican Gulf and, perhaps, the Sargasso Sea, came into being. As mentioned before, today's isthmus and island groups are mere remnants of what once existed.

The activities of the gods and goddesses of that time, as well as the cataclysmic changes in the Americas are remembered in both western art, so-called legends, and written records; most of the latter were destroyed carelessly by the invading Spaniards and by many Christian missionaries.

Some have survived. Let's take it step by step.

From times after 6000 B.C., archaeologists have unearthed hundreds of figurines called "snake goddesses" east of the Atlantic Ocean. No such figurines exist in the western world, simply because no one in the Americas participated in the cause of the cataclysm. We shall trace and interpret such archaeological finds in Chapter 21 because, by that time, our increasing knowledge of symbolic terms allows for mutual interpretations between readers and myself.

Mind-forces were not the only kind of "weapons" used by the gods. Jupiter, as we read earlier, also used the power of sound. This power is currently being rediscovered and used as subliminals to reach people's subconscious minds. Subliminals are sounds on levels of frequencies which the human ear cannot perceive but the subconscious does and causes people to react to them. Dick Sutphen, a Californian researcher, made a fascinating cassette tape on this subject, "The Battle for your Mind". He explained how subliminals are being produced and how effective they truly are. From this viewpoint, one can relate to the record that claims that Jupiter worked with the power of sound, called "Nereus".

Yet Zeus, the high priest of the Athenians, lost his patience altogether, according to Hesiod:

*"Now Zeus no longer held his spirit in check; now his heart was filled with rage and he displayed all his power... hurling his lightning bolts without pause. The life-giving earth resounded all about with flames, and the great forest crackled on all sides with fire. All the earth throbbed with heat, and the streams of Oceanus and the barren sea were seething. The heat surrounded the earthbound Titans (unenlightened Atlanteans), and unspeakable flames reached up to the upper air... A dreadful burning heat took possession of Chaos..."<sup>6</sup>*

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<sup>6</sup>Hendricks, Rhoda. (Translator). "Classical Gods and Heroes". New York. William Morrow and Company, Inc. 1974.

In European, Near Eastern, Mediterranean and North African lands no such destruction has been recorded, nor is there any geological evidence of it. On the westside of the Atlantic Ocean, however, we find both descriptions of such incredible disasters in a number of independent legends and also plenty of geological and archaeological evidence. In the Zuni tradition of the southern United States such a catastrophe is described:

*"But the world was tormented, with vast swamps inhabited by monsters (monstrous forces? Desperate people and animals?) desolate plains of broken rock, and earthquakes. It was necessary for man to seek more secure dwelling places. The people cowered in what shelter they could find while the earth was stricken and churned around them."*<sup>7</sup>

Surviving spiritual leaders who had had foreknowledge of what would be, had gathered together their followers and led them to safe ground "in the

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<sup>7</sup>Burland, Cottie. "Mythology of the Americas", Part II: North American Indian Legends. Feltham, England. Hamlyn. 1970. Page 126.

womb of the earth" prior to the disasters. In the Hopi tradition this catastrophe is remembered also:

*"Sotuknang (a god) destroyed it (the earth) by fire (fire is symbolic of energy) because the Fire Clan had been its leaders. He rained fire upon it. He opened the volcanoes. Fire came from above and below and all around until the earth, the waters, the air, all was one element, fire, and there was nothing left except the people safe inside the womb of the earth. This was the end of Tokpela, the First World."*<sup>12</sup>

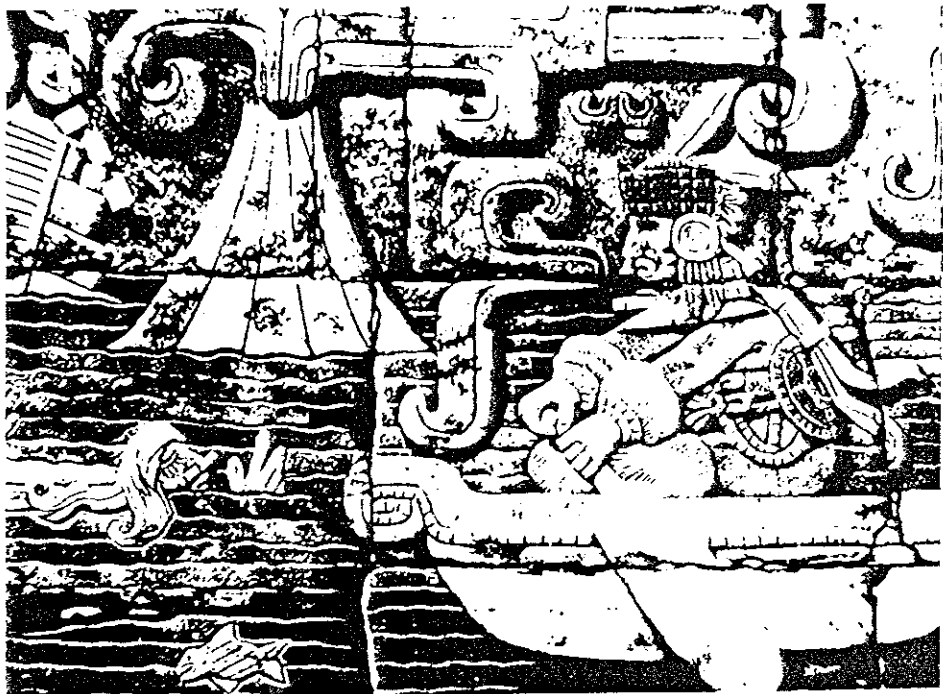
These extensive disasters, which tore apart a continent and caused thousands of square miles of land to sink into the sea, affected not only adjacent lands, but they must also have created tsunamis of unthinkable powers that attacked islands and other coastlands. The legends of Andean peoples state that geological and topographical changes owing to earthquakes caused mountains to rise higher and new valleys to form, and so on. These disasters are also remembered in art work:

III. No. 3 |: Stone frieze from Maya ruins at Coba  
Photo: J. M. Valentine

This frieze shows a stylized escape from a cataclysm marked by exploding volcanoes and, in the upper left corner, collapsing temple pyramids. Maya legends recount that the ancestors of the Mayas originally came from the great land in the "Eastern Sea", evidently the Atlantic Ocean (the area of the Sargasso Sea?) which was overcome by a cataclysm and sank beneath the waves. Amerindian traditions refer to this land as Aztlan or Atlan and other similar names reminiscent of the sound of "Atlantis". Here we have to keep in mind that the Greeks recorded the name "Atlantis" in *their* language, after Solon had translated Egyptian texts into Greek. Among the ancients names were given according to nature which, when significant changes occurred, were changed accordingly. Consequently, names that occur in the early records must be translated, meaning, "Atlantis" may never have been

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<sup>12</sup>Waters, Frank. "Book of the Hopi". New York. Viking Penguin Inc. 1983.



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the actual name of this nation, although the first syllable "Atl" occurs in Icelandic, Greek, and other records.

Undersea archaeologists encounter many mysterious structures, that are impossible to explain, unless one allows a prehistoric civilization such as that of the Atlanteans to have been the creator of these finds. E.g., there is the so-called Bimini Wall. Now in about 18 feet of water, this wall is believed by some first-rank European geologists to be a man-moved megalithic structure. Corings suggest that it has been above water about 8,000 years ago. This dating, again, leads to 6000 B.C. Here I consider that ocean levels have been rising for the past 20,000 years but, nevertheless, here is a man-made megalithic structure that is now part of the ocean floor. Whatever the cause for its flooding is not the major question. Fact is, that we speak of a structure that is much like others in Central and South America, whose builders are a mystery to us and who must have existed earlier than 6000 B.C.

On the bottom of the Caribbean Sea archaeologists have discovered remnants of a city; a dating is not available. Recently, new evidence was found in sediment from a rock outcrop in eastern Mexico and in samples from the Caribbean Sea floor: glass, accompanied by a coarse sediment indicating some enormous physical disturbance of the seabed. Geologist Nicola Swinburne, University of California at Berkely, theorizes that a meteorite hit the earth nearby, leaving a crater off the coast of the Yucatan Peninsula about 190 kilometres in diameter.<sup>13</sup> This discovery reminds of a few related findings: the glassy soil of Alamogordo, where the first atom bomb was blasted, the layer of glassy soil found beneath ancient Babylon and in several other areas of the earth, in geological layers of the remote past, and of the Mayan claim according to which their ancestors came from a land east of Yucatan that is now covered by the ocean.

Many other mysterious structures, including pyramids, were found on the ocean floor near the Florida Keys, Andros Island, Bermuda and Bimini. Here I want to remind briefly of the mysterious disappearances that occur in the Bermuda Triangle.

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<sup>13</sup>"New evidence shows meteor caused extinction". The Vancouver Sun. Oct. 25, 1991.



Then, on land, independent of man-made structures, there are areas which bear witness of the torment which the land itself has experienced in the remote past. For instance, an aerial view of Xochicalco, Mexico, gives one the impression that the rocks of this land were once in liquid form and boiled up in giant bubbles which then petrified. Then there is the "tortoise" mystery in the wilderness of Sete Cidades, Seven Cities, a tourist attraction for which no one has a rational explanation. A whole landscape consists of a surface of distinct layers of what looks like large tortoise shells, each neatly separated from each other. What caused these strange rock formations? Furthermore, lava was found, several meters thick, in areas where there is no volcano anywhere for hundreds of miles. In ..... archaeologists have broken through a layer of lava .....meters thick, and discovered underneath it the remnants of a pyramid and a tomb, containing a skeleton and artifacts that were dated 9000 B.C. Again, there is no volcano in that land for hundreds of miles around.

It is my belief that an openminded researcher who is not affected by our cultural bias, that teaches that the present generation is the most intelligent in the history of mankind, simply must see that the aforementioned evidence --and there is much more of this kind-- proves the historical accuracy of what is often called legends or myth.

Then, too, a catastrophe that tore a mighty continent apart and left remnants of the event in very many places, does not end altogether within a short time. On the geological time-scale it takes Mother Earth a very long time to become calm, heal the wounds man has caused her, and settle down again. This may take thousands of years. Conclusively, some of today's natural disasters such as volcanic eruptions and earthquakes in Central and South America and elsewhere may just be the aftermath of the events of 6000 B.C. Is it possible that our solar system and the earth are not as prone to cosmic collisions that wreak havoc on earth, as a number of modern scientists and researchers claim? Is it possible that the chunks of meteors which fall on us from the sky are not from meteors but remnants of Atlantean space junk? They did have space shuttles as the gold model suggests which is very similar to our modern Black-Bellied Columbia, as shown on Ill. No. 7 and 8. I've been thinking of future peoples, to whom our

stories of "men on the moon" will be myth, and who will have to deal with our space junk that will fall on their homes, or their lands. With this in mind, is it possible that the so-called meteor craters in the southern United States and in Central America were not caused by meteors? Plato wrote in *"Critias"* that the Atlanteans had a habit of building underground or even beneath the bottom of the sea, as they did when they constructed the Temple of Poseidon described in *"Critias"*. Who or what was Poseidon?

In the previous chapter I explained that the god Styx represented the natural, subtle power that caused silence of the conscious mind for the purpose of altered states, hypnosis, sleep and death. The god Nereus symbolized the power of sound, which Jupiter used when he contributed to the destruction of Atlantis. The god Poseidon, then, symbolized the power we know as electromagnetism. According to the Greeks he was one of the four most powerful gods. We have the same information from other traditions such as that of the Egyptians who, in the creation story, describe the four most powerful gods and their wives who form the Ennead or Octoad. In recent years, I learned that modern scientists established that four major forces hold our world together: 1- the strong nuclear force; 2- the weak nuclear force; 3- electromagnetism and 4- gravity.

Conclusively, what the ancients called a temple of Poseidon, then, is what we call an electromagnetism power plant. For instance, in their terms, the ancients would call today's hydro plants "the temple of the god of electricity, son of Poseidon". As depicted in Plato's *"Critias"*, the Atlanteans constructed plants below ground or below the bottom of the sea. Now, let's hypothesize for a moment: is it possible that the Atlanteans had a number of different powerplants in Central America and in the southern United States, as well as beneath the bottom of the ocean along the ancient Atlantic shores, before the cataclysm. Then, when the consumers vanished from the scene after the war of 6000 B.C., could some of these powerplants have overcharged and self-destructed while tearing apart the roofs beyond them and so forming the known craters? Since the most condensed layers of iridium are found along these craters and in places where glassy soil now exists, is iridium the metal that Plato called "orichalcum" and which was once abundant but is now rare? Is it possible that some of these temples of

Poseidon which were beneath the sea floor survived and, being without rational control, cause the mysterious disappearances in areas such as the Bermuda Triangle?

It is my belief that the Creator(s) made this solar system in perfection and that it travels its course in safety. Human intellect can interfere with the terrestrial environment to a certain extent. Then, however, when specific limits of destruction have been reached, things happen which put an end to destructive sources. Mother Nature has, evidently, built-in safety-devices according to the laws of cause and effect, or action and reaction. Thus she takes steps toward her defense which may also occur in the form of a new Ice Age which is, in truth, an overall cleansing of the earthly environment. There is also the possibility that those among mankind who are on the path toward doing too much harm to the earth and its lifeforms destroy each other.

There may be various reasons which apparently forced the spiritual leaders of the world to sacrifice their own spirituality and to apply means, which were available to them, for the elimination of the dangers posed by the Atlantean elite. The example given to us by Krishna and his people, who successfully defended themselves and their people from the violent attacks of the "flying machines" of Lord Shiva, suggests that other priesthoods might have had the same opportunities in self-defense. On the other hand, Icelandic records state that the enemy came at night when everyone was asleep and caused such freezing cold that everyone and everything died. Why did the Icelandic priesthoods not foresee this fatal attack? Do we need to consider differences between the powers of the various priesthoods? Were there generations of gods and goddesses who were less powerful than they should have been for the protection of their followers? And if priesthoods, who had superior powers, had acted in the way of Krishna and his people and protected temporarily less powerful neighbours, they would not have eliminated the root of all evil, namely, the Atlantean elite. The problems would have continued endlessly. Then, too, a crime has to be committed first before it can be punished. This reasoning, and the knowledge of the loss of the Norse Shieldfolk and perhaps other peoples, helps us to understand the fury of the members of powerful priesthoods such as those

of the pre-Roman Jupiter and the Athenian Zeus who decided to do everything in their power to remove the cause of all dangers once and for all, independent of the risks involved. This attitude of self-sacrifice, for the sake of mankind, is not unique in the spiritual history of mankind...

Translators of such records of 100 years ago or earlier would not have understood the underlying truth. We of the 20th century do because we have again developed means and weapons that could destroy the earth, that is, to a certain extent. Again we pollute air, land and water and blast atomic and nuclear bombs that shake up Mother Earth's balance badly, and she will take thousands of years on the geological time scale to recover. Modern people understand such ancient records, which are like bridges of knowledge across the ages so that new generations may not repeat the mistakes of the past. George Santayana (1863-1952) wrote in *"Life of Reason"*:

*"Those who cannot remember the past are condemned to repeat it."*

Do we learn from the past? We don't, for two reasons. Firstly, we forgot the past and whatever we learn about it, we doubt wholeheartedly. Secondly, many researchers try to keep a belief in an infallible God and the thought of His perfect creation out of their studies. Instead, they blame the Creator for an accident-prone solar system, where planets travel off course and wreak havoc on earth, and where meteors crush randomly causing major damage. Many geologists believe that the earth, too, is imperfect owing to the existence of tectonic plates that collide creating severe earthquakes and volcanic eruptions, and so on and so on. We do not admit that our ancestors may have caused catastrophes from which Mother Earth has yet to recover. We are even too conceited to admit that our prehistoric ancestors had the intelligence to create major disasters on earth. Thus, instead of learning from the past we repeat it, and so add to Mother Earth's suffering...

Yet in war there are no winners! Losses occur to both the victor and the defeated, and so it was after 6000 B.C. The aftermath of that war created unforgivable losses to the gods of the world, their people, and their descendants to this day, as we shall see in the following chapters.