

## Chapter 6:

### THE COUNCIL OF THE GODS

For the purpose of tracing the developments which led to the end of the Golden Age in 6000 B.C., it is necessary that we step further back in time to the 10th millennium B.C. At that time tension existed between the Atlanteans in Central America and the gods of the rest of the world. Plato explains in *"Critias"* (121) that the divine portion had faded from the Atlantean elite who focused more and more on physical matters until the purely human nature gained the upper hand among them. They gathered great wealth and were unable to bear their fortune, *"behaved unseemly and grew visibly debased, for they were losing the fairest of their precious gifts"*. They were full of avarice and unrighteous power. An honourable race was in a woeful plight, from a spiritual viewpoint.

In the Book of the Hopi we find an account of the dramatic changes in the ancients that is almost identical with that of Plato.

*"But gradually there were those who forgot the Commands of ... their Creator. More and more they used the vibratory centres of their bodies solely for earthly(physical) purposes, forgetting that their primary purpose was to carry out the plan of Creation. People began to divide and draw away from one another -- those of different races and languages, then those who remembered the plan of Creation and those who did not... They became suspicious of one another, and accused one another wrongfully until they became fierce and warlike and began to fight each other."*

As long as such fights were confined to the homeland of the Atlanteans, the gods --I shall use the term "gods" as a collective term for the spiritual leaders of the world-- did not have a right to interfere, although they were very concerned. But matters became worse in the course of time. In Plato's *"Timaeus"* (24-25) we read that a mighty power, though unprovoked, invaded the whole of Europe and Asia (Near East and Mediterranean lands). This power came forth from the Atlantic Ocean, which was then navigable, and settled down on a very large archipelago in front of

the straits called the Pillars of Heracles, today's Gibraltar. Apparently, this archipelago was the place which the invaders made their stronghold. Then the location of the homeland of the Atlanteans is described even in some English versions, which read:

*"...the island(archipelago) was larger than Libya and Asia(Near East) put together, and was the way to other islands, and from these you might pass to the whole of the opposite continent which surrounded the true ocean; for this sea which is within the Straits of Heracles is only a harbour, having a narrow entrance, but that other is a real sea, and the surrounding land(the Americas) may be most truly called a boundless continent..."*

Then the text says that the Atlanteans ruled over *"parts of this continent"* and certain islands. Note: the author does not speak of two continents connected by an isthmus, but of one large continent surrounding all of the Atlantic Ocean, on its opposite side, as seen from Egypt and Greece.

Setting out from this archipelago west of Gibraltar the Atlantean forces moved eastward as far as Tyrrhenia (today's western Italy). Along the African coast they had conquered the lands including parts of Libya as far as the Egyptian border. The Egyptian historian of the priesthood of Sais conveyed to Solon further, and Plato copied Solon's record:

*"This vast power gathered into one, endeavoured to subdue at a blow our country and yours and the whole of the region within the straits; and then, Solon, your country(the Athenians) shone forth, in the excellence of her virtue and strength (spiritual strength and powers), among all mankind."*

The Athenians defeated the Atlantean armies which subsequently withdrew from all Mediterranean islands and coastlands. However, they burned their bridges behind themselves. The Athenian priesthood was destroyed by a violent earthquake and floods in a single day and night of misfortune. Then, all warlike men (warrior priests?) in a body sank into the earth. In the same manner, the archipelago west of Gibraltar which the Atlanteans had made

their stronghold while dwelling there for generations, disappeared in the depth of the sea. My co-researchers and I traced the topography of the ocean floor in this area, and we had to admit that it coincides with Plato's description of the topography of the sunken archipelago. Plato's record also shows that for this reason the sea in those parts (west of Gibraltar) is impassable and impenetrable; there is a shoal of mud in the way which was caused by the subsidence of the island (archipelago).

In Chapter 8, I have described the various classes of the Athenian and the Saite priesthoods, whose members worked with magic and clairvoyance and who were spiritually (psychically) very powerful. If the earthquake and the floods that destroyed the Athenians had been natural disasters, they would surely have been foreseen by prophets. Yet they were not; all who were involved with the defeat of the Atlantean invaders perished. We must therefore conclude that the Atlanteans had the power to cause such disasters with technical means. This thought is supported by their sinking of the archipelago which they had occupied for generations. The mud shoal that remained was, too, a locked door for Mediterranean seafarers who could no longer enter the Atlantic Ocean.

Evidence of the sinking of the archipelago was discovered by Russian divers who searched for Atlantis in the Atlantic, and who found fallen pillars and mighty staircases on the bottom of the ocean about 400 miles west of Portugal. Other researchers lowered photographic equipment near the Canary Islands and found that there, too, stone steps and walls existed. Furthermore, one merely needs to compare this evidence with the traditional beliefs of the natives of the Canary Islands. These people still have their stories about the sinking of a considerable landmass of which their islands were a part in the remote past. By the way, the name "Canary" does not have anything in common with the yellow singing bird; in the native language it translates as "wild dogs".

Evidence of the presence of the Red Race in the Mediterranean in the remote past is shown in several coloured North African cave pictures that contain four races: the black, brown, white and red races. Also the wars are shown in this art but in symbolic terms, where leaders appear at times in

the form of white, red, or black cattle, according to the symbolism of the Sacred Bull.

In the Icelandic Elder Edda, the history of the Norse Shieldfolk of Iceland and apparently Greenland, which were then lands of eternal spring, we find the report of an invasion by the Atlanteans, called "*Atlakvida*". The original records contain that King Atli came with his warriors and Huna priests and demanded precious metals and stones. (Either medieval copy-writers or translators made King Atli into Attila and the Huna priests into the Huns who invaded Central Europe and Burgund in the 5th century A.D.) Since the Atlanteans as a mighty power vanished from the scene in 6000 B.C., the *Atlakvida* simply must refer to a time between the 10th and the 7th millennia B.C. King Atli also had the habit of cutting out the living hearts of his prisoners, a custom still known in recent priestly history of the Aztec and Toltec kingdoms in Central America. As far as I know, no such sacrifices have been made anywhere else in the world. Therefore, King Atli never was a Hun but an Atlantean.

While speaking of a "land of eternal spring" in Greenland and Iceland of that time, it occurred to me that it might be, that the sinking of the large archipelago west of Gibraltar in the 10th millennium B.C. must have affected the course of the Gulf Stream. In the course of centuries it may have moved closer to the European and African Atlantic coastlands and so changed the climate. Central and northern Europe thus became habitable while Greenland and Iceland were left in the cold. This is only my conclusion but one worthwhile considering.

After this conflict between the Atlanteans and Mediterranean peoples of circa 9600-9500 B.C. Plato provides information on the activities of the Atlanteans in their homeland, a description which no doubt is that of a military state. Further tension between the Atlanteans and Mediterranean peoples is not recorded until prior to 6000 B.C. (See Dialogue "*Critias*"). This does not mean that the Atlanteans did not interfere with other peoples of the world but the accounts available to us cannot be dated accurately, except that they must relate to the time before 6000 B.C., that is, for as long as Atlantis existed as a mighty power.

Several ancient records claim that the Atlanteans had flying chariots or flying machines. The gold model of what seems to represent a space shuttle (see Ill. No. 7 and 8), the Nazca Plain markings which can we read only from the air, Sanskrit texts as well as legends, which are all in harmony, confirm the existence of air travel at that time. In the Bible the prophet Ezekiel had visions from God of times "far off" and of "many days hence". In other words, the vision did not concern an event that occurred during Ezekiel's life-time but explained something of long ago to him. In one such vision the prophet observed a strange vehicle descend from the sky, in colour like an emerald, which he described in every detail in his own words. However, although technical terms were unknown in the 6th century B.C. when Ezekiel was in Babylon and had this vision, the prophet gave such significant detail in his own words, that Dr. Joseph Blumrich, a scientist of NASA's department of future spaceship design, was able to recognize the technical nature of this vehicle. He then wrote his book, "The Spaceships of Ezekiel" and shared his scientific analysis and evaluation of Ezekiel's first chapter. The prophet then recorded that, in his vision, he met a people who travelled in this vehicle and who made rather strange demands in symbolic terms (Ezek. 2-4).

In Ezek. 8 and 9, the prophet recorded another vision in which he met this vehicle and its travellers again. At that time, however, they no longer made speeches. They destroyed --with "light and smoke"-- sanctuaries and killed people. They acted more like avengers than respectable authorities. Here we have to keep in mind that Ezekiel envisioned the otherwise invisible destructive light (energies) because he saw it in an altered state of consciousness. (That which is invisible to the physical eyes is visible to the power of the soul-mind.) This method of destruction reminds of some archaeological discoveries.

Ancient Jericho, which had a substantial wall and at least one tower in the 7th millennium B.C., was destroyed about 6000 B.C. "by no natural causes" according to experts. The walls simply crumbled. This destruction of Jericho is not to be confused with the biblical story of Joshua who brought down the walls of Jericho, because Moses and Joshua lived 4,500 years later.

There may not be any measurable traces of the cause of the destruction of the wall of Jericho in about 6000 B.C. -- or perhaps no one has yet thought of taking any measurements for a tracing of radiation as a means of destruction. In some other ancient places such traces were discovered.

Mohenjo Daro, in the Indus Valley, Pakistan, was a city of remarkable architecture during the 7th millennium B.C., which had about 1 million inhabitants. As archaeologists unearthed the ruins of this city, whose destruction was dated about 6000 B.C., and arrived at the street level, they found a number of human skeletons scattered all over the streets. This suggests a violent destruction which did not give the inhabitants a chance to flee to safer ground. The most amazing fact is, that these skeletons are, still today, as highly radioactive as are those of Hiroshima and Nagasaki. Furthermore, the mere fact that these skeletons remained scattered in the streets, suggests that there were no survivors, who could have cremated or buried the dead and then repopulated the city. And then, no outsiders seem to have dared to enter this "forsaken" city to bury the dead and to repopulate it. Mohenjo Daro is not an exception. The ruins of another large city, Harappa, are not far from Mohenjo Daro but archaeological work has yet to proceed to make detailed knowledge available to us<sup>1</sup>.

Then there is a mystery in ancient Babylon. Several years after World War II, scientists happened to be digging in the vicinity of Babylon, the once great metropolis of Mesopotamia. For the purpose of ascertaining how far down the layers of ruins and artifacts extended, archaeologists dug an experimental mine shaft straight down to catalogue their discoveries by epochs. They dug below the era of great ancient ruins, and through an earlier city buried under the layers of flood loess. Then farther down, they found villages indicating an agrarian culture. Still farther down, they discovered settlements of a hunting and herding culture with even more primitive artifacts. The excavation came to an end when, underneath the preceding layers, a solid floor of fused glass was encountered<sup>2</sup>. What does this tell us?

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<sup>1</sup>Berlitz, Charles. "Doomsday 1999 A.D." New York. Pocket Books, 1988.

<sup>2</sup>"Charles Berlitz's World of Strange Phenomena". New York. Ballantine Books, a Fawcett Crest Book, 1988. Page 331.

After the first atomic bomb was tested in Alamogordo in 1945, the site of the explosion was found to be covered with a floor of fused green glass, sand transformed into glass by the blast. A few years ago, geologists discovered a huge area of fused, green glassy floors along the shores and on the bottom of the Caribbean Sea, and off the coast of Yucatan. Experts theorize that a meteorite crashed in this area and caused the glassy floors. What, in truth, caused the solid floor of fused glass in prehistoric times in these areas? Perhaps, Sanskrit records hold answers:

During the battle between Lord Krishna and Lord Shiva, we learn that the enemy arrived in airships and threatened Krishna and his people with violent hurricanes on the battlefield, which Lord Krishna and his spiritually powerful co-workers counteracted and eliminated. When Lord Shiva released his weapon of devastating fire, Krishna counteracted it with torrents of rain. The enemy had the power to raise the sun's heat to become twelve times more scorching than usual. The assistants of Krishna counteracted with excessive cold. To every action created by the enemy Lord Krishna and his assistants reacted and prevailed. Who might the enemy have been? After the record of this war it is explained in the text that Lord Shiva is powerful in the material world, and that machinery may be very gigantic and wonderful, but it cannot move on its own; it needs the touch of knowledge to set it into motion. Lord Krishna, however, is more powerful because he and his assistants work with knowledge and consciousness<sup>3</sup>.

Evidently, Lord Krishna's opponent controlled natural forces with a kind of technology that was advanced way beyond our present one. There are many such reports, also from people who could not explain technically controlled events but blamed the "gods" for the fate that was brought upon them. In ancient times, of course, common people called human beings, who could control natural forces, the gods, and it did not make any difference to them if this control occurred with spiritual or with technical means.

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<sup>3</sup>His Divine Grace A.C. Bhaktivedanta Swami. "KRSNA". Vol. II, Chapter 2. Boston. Iskcon Press. 1970.

From the viewpoint that there have been people in the remote past, who had developed technology that could sink islands, cause earthquakes and control natural forces of many kinds, I see many of the disasters which Immanuel Velikovsky describes in his books "Worlds in Collision" and "Earth in Upheaval" in a different light. A number of these catastrophes may have been man-made, although they seem so severe that cosmic collisions appear to be the most feasible explanations, that is, from our modern viewpoint, according to which we do not grant our ancestors higher intelligence. In Chapter VI I have mentioned the experiences of the Celts with the Fomors, who came to Ireland from the sea in strange chariots that could travel in the air as well as in the water, or in water and on land, and who brought incredible kinds of disasters upon the Celts. They had the "evil eye" that only needed to have its "lid" opened and the person it "looked at" fell dead. On another occasion the enemy caused an epidemic that had man and animal alike suffer from severe boils. Radiation poisoning? Germ warfare? I am certain that the invaders whom the Celts call Fomors are the Atlanteans; they did originate on the other side of the Atlantic, as seen from Ireland.

When we now consider that except for the materialistic-minded civilization of Atlantis in Central America, the world had highly gifted spiritual leaders who cherished life, it becomes obvious that tension increased constantly between the gods and the Atlantean elite. When the ruthless actions causing death and destruction among innocent peoples multiplied, the Atlanteans didn't care because they believed they were stronger than the "holy men". The gods of the priesthoods, however, had to protect their people because, truly, no one was safe anymore. As Plato stated in "*Critias*", Zeus, head of the leading priesthood of the Hellenes, knew that a once honourable race was in a woeful plight. He thus decided to inflict punishment upon this race, so that it might improve, and called for a council of the gods for mutual decisions.

A similar record was produced by the Roman Ovid in "*Metamorphosis*" / 163-261. Jupiter, head of the priesthood of the ancestors of the Romans, was roused to anger:

*"Then he spoke angrily, in this manner: Now, wherever Nereus, god of*



*the (cosmic) sea, surrounds the whole world with sound, I must destroy the mortal (uninspired) race"*

Yet his congregation of initiates, the gods and goddesses, did not agree that Jupiter would destroy all of these people with the power of sound, but he was to save the enlightened ones. Jupiter swore, then, by the power of Styx (the god or natural power that causes altered states of consciousness including hypnosis, sleep, and death) that he would not harm those who lived on the mountains (high levels of consciousness) but only the mortal race in the lowlands (on low levels of consciousness). His promise satisfied the members of his congregation and they agreed to participate in his action.

According to Hesiod, the Greek high priest Zeus, too, had the assistance of the power of Styx. But he also used other powers when action commenced. I will come back to this subject shortly.

Here I should mention first that Jupiter's promise was kept according to the *Book of the Hopi*, which states that prior to the end of the First World, the Golden Age, there was a specific division among their ancestors. Those who still had their inner vision left their homes; all others remained behind.

*"Those who remembered the plan of Creation and those who did not",* separated. At a certain place, these travellers were received by the god Sotuknang (the powers of sound) who showed them the way they had to go, following a cloud and a star, until they arrived at the entrance to the Ant Kiva (safe underground facilities). The dwellers in this Kiva remembered the plan of Creation and lived according to the law. Their home was "in the womb of the earth", deeply under ground, where all people were safe from the forthcoming predicted events<sup>4</sup>. This, then, fulfilled Jupiter's promise to the members of his congregation of initiates.

In general, the priesthoods of the rest of the world were powerful enough to destroy the Atlantean elite in Central America which was then geographically very different from today. The Mexican Gulf and the

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<sup>4</sup>Waters, Frank. "Book of the Hopi". New York. Viking Penguin Inc. 1983.

Caribbean Sea did not exist; all was land. Today's isthmus and island groups are mere remnants of what once existed. This reminds me of the abovementioned discovery, which geologists made: a layer of green, fused glassy soil in the Gulf of Mexico off the coast of Yucatan, and also in the Caribbean Sea.

Nevertheless, the gods had a severe problem. They did not have any technology which would have enabled them to merely push a button to blow the trouble makers off the face of the earth. The enemy did have such means. Should they use their spiritual powers? They had never developed destructive means because they cherished and supported life and health. At this point in time, however, they needed destructive powers but -- it was against the universal law of spiritual life to use spiritual (psychic) powers for destruction! One can use such powers when one needs to defend oneself and one's people, as Krishna and his assistants as well as Moses and Joshua had done successfully, but never for attack. There is a profound reason for that law. A sensitive who controls natural forces spiritually has to be totally attuned to them to achieve control and manipulation. Consequently, this attunement, a oneness with the energies that are being controlled, imposes upon the sensitive the effects of every energy he deals with. Healers, for instance, are never sick. Sensitives who work with life-giving, beneficial energies often enjoy longer life-spans than their fellowmen. Those who ignore this law and abuse their spiritual powers by using energies serving decay suffer from negative effects, too, in the course of time. For instance, the majority of the sages of the world religions in historical times never used their wisdom and powers for destruction or to harm anyone, not even their pursuers or executioners. Those who did, always lost their spirituality altogether and were "cast out of God's domain", or were removed from "the face of the Lord", that is, spiritual realms of consciousness. (Remember Cain.) The established laws of life never change!

With this in mind, we can relate to the severe problems which the gods of 6000 B.C. had. They could not afford to wait for an attack by the Atlanteans, so that they could have reacted in self-defense. Any Atlantean attack would have meant instant death for them and their people. During the councils of the gods, then, it had to be decided who from among the members of the congregations of initiates would take the risk of

participating in destruction and afterwards losing all spiritual powers. This enigma led to the divisions of some priesthoods. The biblical priesthood of the sons of Adam, too, was involved with decision-making as is recorded briefly in Genesis 3, as we shall see in my Chapter 20.

The Adam (son of God) of Gen. 3:1-6 was not involved, except that he had permitted the actions. (We shall discuss detail in my Chapters 20-21). The "woman", that is, the congregation of male and female initiates, investigated the possibilities and their chances of spiritual survival. In the Talmud, this congregation is named "Lilith", which translates as "Night Monster", for she was involved in the actions that led to the night of the spirit (lack of enlightenment) among mankind. In Gen. 3:1-2 the law that was given in Gen. 2:17 is repeated, according to which an Adam (son of God) is not to "eat from" (not to touch or abuse) the tree of the knowledge of good and evil. The words "good and evil" refer to invisible energies that may be beneficial (good and life-giving) or destructive (evil, serving decay) to life. In other words, as long as the established balance in nature is not upset by sons of God, all will be well. If man dares to upset this balance, both nature and he himself will suffer the consequences. For comparison: the Creator(s) made all of these powers to serve life on earth, and to remove that which is no longer useful. Likewise, atomic and nuclear powers were created which, in their proper places in nature, serve its balance. But when man accumulates such energies by removing them from their places in nature and harnessing them in his powerplants, everything will suffer. Thus only after the congregation was convinced that eating from this tree of knowledge makes one wise and more powerful, that was when decisions were made and action commenced. What kind of action? The modern versions of this text were adapted to traditional legends but the Greek version still provides some interesting detail:

NOW THE SERPENT WAS MORE SUBTLE THAN ANY OTHER WILD  
CREATURE THAT THE LORD GOD HAD MADE. Gen. 3:1

The serpent (Greek: "ophis") was not just more subtle but a subtle mind-force (Greek: "phronemotatos"). The "wild" creature is, according to the Greek

word "therion", a wild, venomous animal, symbolic of earth forces. Gen. 3:1 therefore reads:

"Now the serpent power was a mind-force more subtle than any other wild, venomous earth force (power of the terrestrial environment)."  
(Additional detail in my Chapters 20-21.)

In other records, such as the Akkadian *"Enuma Elish"*<sup>5</sup> which has, at first, been considered to be another creation story, there is a detailed account of the actions prior to the cataclysm of 6000 B.C. The argument is about Tiamat, a woman (congregation of male and female initiates called gods and goddesses) and the creation of dragons, serpents, and other dangerous beasts. Animals are symbolic of earth forces; dangerous or venomous ones, then, represent destructive earth forces. Certain gods or goddesses were very upset about such eventual involvements and consulted superior gods for advice. However, Tiamat was "*overcome and divided into many pieces*," meaning, the Akkadian congregation of initiates was divided between those members who agreed and those who disagreed and withdrew. The "cutting apart" of Tiamat means that the body of this congregation of initiates split up. We still use the term "body" for organizations today. After the destructive actions those who had been actively involved lost their spiritual powers, and a priestly congregation without spiritual powers was a "dead" congregation at that time in history.

What choice, then, did the sons of God or the gods and their congregations of 6000 B.C. have? Should they wait until the Atlanteans destroyed them and their people and remain passive until then? This did not appeal to anyone and it was decided by many priesthoods, as the records show, to go ahead using the power of the serpent, the Kundalini light. Note: this is but one serpent that appears in Genesis 3 and in other records. Another one is described in Gen. 3:14-19, namely, the one which all priesthoods, as a oneness, created and accumulated from existing atmospheric energies --this was a Flying or Winged or Feathered Serpent-- and which they used for the destruction. I am well aware of the fact that

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<sup>5</sup>Pritchard, James B. (Editor). "Akkadian Myths and Epics" (Translator: E.A. Speiser). Tablets I to IV.

students of Mayan traditions will not agree with this interpretation of the Feathered Serpent because they interpreted it as the sacred symbol of Quetzalcoatl. We will discuss it further in the next chapter.

The legends, or written records, of these councils of the gods and goddesses are, at times, confused by translators with the creation of the world, because they are sometimes entitled, "The Creation of the Second World, or Second Sun," etc. I found that whenever such a council meeting concerns the creation of wild animals, serpents, vipers, flying or winged serpents and dragons for the purpose of punishing mortals, we can be certain that such a record refers to the preparations for the war of 6000 B.C. There are also very many archaeological artifacts which tell us of priesthoods whose members participated in the destruction of Atlantis, and how it was done. We shall trace a few of these artifacts after we have discussed the war itself, in the following chapter, to be familiar with the symbolic language involved.