

# THE KEY TO ANCIENT RECORDS

A course in the ancient system of  
symbolism

by

Karola Kautz

Copyrighted

## TABLE OF CONTENTS

- I- Dedication
  - II- Acknowledgements
  - III- Preface
  - IV- Table of contents
  - V- Table of illustrations
- 

### PART I: IN SEARCH OF ORIGINS

Page No.:

- 1- The search for truth 1
- 2- Who was prehistoric man really? 13
- 3- "Reading" cave art: prehistory becomes history! 27
- 4- Advanced technology in prehistoric times? 55
- 5- The Golden Age: origin of the world religions 72
- 6- The council of the gods 85
- 7- The cataclysm of 6000 B.C. 98
- 8- "Look for the ancient paths..." 110

### PART II: THE NATURE OF ANCIENT RECORDS

- 9- The nature of the earliest written records 117
- 10- When and by whom was the Old Testament written? 124
- 11- The Old Testament Apocrypha as truth 129

### PART III: BARRIERS OF MYSTERY CAN NOW BE REMOVED

- 12- A translator's barrier of time, mystery and dogma 135
- 13- The universal system of symbolism 145
- 14- The difference between the soul and the spirit 156

### PART IV: CREATION OR EVOLUTION?

- 15- Creation and/or evolution? 163
- 16- The cosmic beginnings (Gen. 1:1 to 1:19) 171
- 17- From the primeval to the present world (Gen. 1:20 to 2:4) 186
- 18- The Garden of Eden (Gen. 2:5 to 2:17) 199
- 19- The founder of the Semitic priesthood (Gen. 2:18 to 2:25) 220

### PART V: DRAMATIC WORLDWIDE CHANGES

- 20- The transgression of Gen. 3:1 to 3:19 231

21--	The history of Genesis 3 in ancient art	250
22-	Whose sons were Cain and Abel (Gen. 4:1 to 4:24)	270

PART VI: THE SONS OF ADAM AND EVE

23-	Adam and Eve and their descendants (Gen.4:25 to 5:32)	283
24-	The difference between inspired and other records	294
	Epilogue	306-307

Copyrighted

## LIST OF ILLUSTRATIONS

<u>Chapter 2:</u>	<u>Page #:</u>
1- Neanderthal Man, the savage Drawing: Alexander Kautz	b/w drawing 20
2- Neanderthal Man, the intellectual Drawing: Alexander Kautz	b/w drawing 21
3- Reconstruction of the appearance of Cro-Magnon Man By courtesy of American Museum for Natural History, New York, N.Y.	b/w 1-pg. photo 23
<u>Chapter 3:</u>	
4- Carl Sagan's plaque aboard Pioneer X spacecraft By courtesy of NASA	28 b/w drawing
5- Entity with halo in a cave in Fergana, Uzbekistan, Russia Drawing: Alexander Kautz	b/w drawing 30
6- Australian god with large halo and 60 circles Drawing: Alexander Kautz	b/w drawing 31
7- Gods with halos. Celtic. Val Camonica, Italy Drawing: Alexander Kautz	b/w drawing 33
8- Wodjina, Australian goddess of the outback Drawing: Alexander Kautz	b/w drawing 34
9- Feathercap of the Natives Drawing: Alexander Kautz	b/w drawing 35
10- The Mighty Man who holds the seven stars Hopi cave art in Arizona and New Mexico Drawing: Alexander Kautz	b/w drawing 38
11- The central nervous system and the cerebellum. From: Toldt, Anatomischer Atlas fuer Studierende und Aerzte. 17th ed. Berlin und Wien. Urban & Schwarzenberg. 1937.	b/w photostat 40
12- The Egyptian Ibis staff	b/w drawing 42

Drawing: Alexander Kautz

- 13- The human midbrain, in its oneness, as seen from  
the front. b/w photostat 44  
By courtesy of Gruppo Editoriale Fabbri, Milano,  
Italy.
- 14- The horned Shaman. Detail on an Apache shirt.  
Drawing: Alexander Kautz b/w drawing 47
- 15- Stylized horned gods and mighty men b/w drawing 48  
Hopi cave art  
Drawing: Alexander Kautz
- 16- The Celtic horned god Cernunnos b/w drawing 50  
Drawing: Alexander Kautz
- 17- Michelangelo's statue of Moses b/w drawing 53  
Drawing: Alexander Kautz
- Chapter 4:
- 18- The Aztec Crystal Skull b/w 1-pg. photo 56  
By courtesy of British Museum, London/England
- 19- Golden artifact of a plane, found in a pre-Columbian  
tomb in Panama b/w photo 58  
Photo: Jack Ulrich  
By courtesy of SITU, Society for the Investigation  
of the Unexplained
- 20- The black-bellied Columbia space shuttle colour photo 58  
Photo: NASA (can be b/w)
- 21- Top view of Golden Jaguar b/w drawing 61  
Drawing: Ivan Sanderson  
By courtesy of SITU, Society for the Investigation  
of the Unexplained
- 22- Egyptian model of a bird or plane b/w drawing 65  
Drawing: Alexander Kautz
- Chapter 7:
- 23- Stone frieze from Maya ruins at Coba b/w slide 104  
Photo: J. M. Valentine
- Chapter 18:

24-	Passage ways in the Great Pyramid Drawing: M. Heinz	b/w drawing	204
25-	Comparative drawing of a diagram of the pyramid passageways	b/w (colour?)	213
26-	Comparative drawing of a diagram of the human midbrain	b/w (colour?)	213
27-	Sculpture of the Buddha in trance	b/w photo	216
28-	Mayan goddess in trance	b/w photo	217
<u>Chapter 19:</u>			
29-	The Willendorf Venus. 30,000 years ago. Found at Willendorf, Austria Drawing: Alexander Kautz	b/w drawing	229
30-	Hittite Mother Goddess	b/w photo	230
<u>Chapter 20:</u>			
31-	Anubis, the jackal-headed Egyptian god with his weigh scale.	colour print	249
<u>Chapter 21:</u>			
32-	Two-headed female	b/w drawing	251
33-	The Cretan Snake Goddess. 1500 B.C. Knossos, Crete Drawing: Alexander Kautz	b/w drawing	252
34-	The Canaanite Snake Goddess	b/w drawing	254
35-	Clay figurines	b/w drawings	255
36-	Cult vessel with two snake heads. Porodin, southern Yugoslavia. Circa 6000 B.C. Drawing: John A. Olive	b/w drawing	257
37-	Perforated vessels covered with coiled snakes. Knossos, Crete. c. 2000-1500 B.C. Drawing: John A. Olive	b/w drawing	259
38-	Horned head in association with snakes. Tell Asmak, central Bulgaria. c. 6000 B.C. Drawing: John A. Olive	b/w drawing	260

39-	The Queen of Uxmal, Yucatan, Mexico Drawing: Alexander Kautz	b/w drawing	261
40-	Entrance to the Temple of the Warriors Drawing: Alexander Kautz	b/w drawing	263
41-	Celtic monster holding two human heads Drawing: Alexander Kautz	b/w drawing	264
42-	Laocoon Group, Marble, Hellenistic, Vatican Museum, Rome. Photo: Roger-Viollet	b/w photo	266
43-	Female figurine, Mohenjo Daro, Pakistan	b/w drawing	268

\*\*\*\*\*

## **DEDICATIONS**

This book is dedicated to present and future mankind as a contribution to the fulfilment of the ancient prophecies which predict that the mysteries of God will be revealed in the Latter Days. Detail given in such prophecies identifies the last half of the 20th century as the Latter Days of the Dark Ages.



## ACKNOWLEDGEMENTS

The research and findings presented in this book are the result of the mutual work of scholars, scientists, and lay researchers.

In 1974, when I gained first insight in the ancient system of symbolism, I was not aware of the actual value of this discovery. Lutheran pastor, Peter Vanker, a linguist in Hebrew and Greek, who was fascinated with my work, introduced me to Dr. R. K. Harrison, respected professor of Old Testament at the University of Toronto, recently retired, who is one of Canada's foremost Hebrew linguists. It was Dr. Harrison, in his wisdom and openmindedness, who understood that we had recovered the key to what Jewish authorities know as "the sacred language", the universal system of symbolism used by all enlightened authors of ancient records. Thus our mutual research commenced in 1974 and continued to 1981.

Dr. Harrison's advice in biblical, linguistic, historical and archaeological fields, and his demands for evidence of every aspect of my interpretation of biblical events led us to the evidence, scientific or otherwise, that supports the validity of our work. I am deeply grateful and may God bless...

Pastor Peter worked with us on a regular basis from 1974 to 1976, reviewing my initial interpretations. In 1976 he was transferred to Quebec. Pastor Peter's knowledge of ancient languages, of spiritual history, and of Christian literature was an invaluable contribution to our mutual work. Thus our initial independent team of researchers was formed.

As our retranslation and interpretation of the Books of Moses progressed and Dr. Harrison asked for scientific evidence in support of our findings, I consulted experts in such fields as physics, geophysics, geology, mineralogy, chemistry, biochemistry, anatomy, neurology, radiation, and in other fields. Being orthodox thinkers and therefore very skeptical of our claims that the Bible contained advanced natural sciences and technology, they were soon intrigued by our findings and became co-workers. They tested our findings, assisted us in understanding scientific concepts, and verified the validity of biblical sciences. I wish to extend to them my sincere gratitude for the time they spent working with us and the wisdom they shared.

In the course of time, I was amazed to learn that many theologians and scientists, who are officially orthodox thinkers, are incredibly knowledgeable in spiritual fields. This fact, however, could be revealed only on a private basis. I do not have their permission to mention names in this book because of their professional commitments. My wholehearted thanks to everyone for excellent co-operation!

Another scientist, Dr. Robert Deane of White Rock, B.C., made many important suggestions in reviewing and organizing the first manuscript, and checking its detail for accuracy. His wisdom in these fields is an invaluable asset to this work.

Mrs. Ann Emerson, widow of J. Norman Emerson, Toronto, considered by many the "father of Canadian archaeology", contributed in a number of ways to this work with her extensive knowledge of classical literature, of ancient history, archaeology, and anthropology. This helped me greatly in locating related events in ancient texts. We often call Mrs. Emerson "Mother Ann" because she is in truth like a mother to many researchers' work.

Ero Talvila, former publisher of the monthly journals "Inner Life" and "Toronto Dimensions", gave me a hard time whenever I discussed new insights with him. Yet our arguments always led to a clarification of such newly acquired knowledge, as well as to additional information and evidence. God bless the critics and the skeptics!

To these I wish to add a number of Toronto historians, egyptologists, sumerologists, assyriologists and students of other ancient cultures and civilizations who, at first, were very skeptical of our method of interpreting ancient texts. Once we had introduced them to the various categories of the universal system of symbolism, our co-operation was great and we practically learned from one another in the most beneficial ways. Mutually, we were able to glean from various ancient sources information which gave first insight into a historical framework of spiritual history. A wholehearted thankyou to all!

One of my devoted co-workers, who is also a greatly appreciated editor, is Adrienne Sutherland. Adrienne's way of editing does not make an author feel like he's made mistakes left and right, which can be rather depressing. Instead, she asks humorous questions, at times, which make one smile while making corrections or elaborating on subjects. Thank you ever so much, Adrienne! -

Last but not least, I praise the patience, understanding and co-operation of my family during the years of my research. My daughter, Monika, contributed often with practical work so that I could spend more time on research. My son, Alexander, provided the artwork. Although both are young they are nevertheless good partners in discussions, and I have always respected and taken into consideration their philosophies, especially when they did not agree with mine, which has often led to additional insights.

May God bless all who were, and are, involved with this work, each for their individual skills and personal attention, because it could never have been accomplished by one person alone. No one can be skilled in all the areas of knowledge required for the accurate interpretation of ancient texts such as the Bible.

The author